

CELEBRATING
STITCHIN' AT THE BEACH

2020

January 5-January 10, 2020

Myrtle Beach, SC

STITCHIN' AT THE BEACH

January 5 – 10, 2020

Stitchin' at the Beach 2020 will run from Sunday, January 05, through Friday, January 10, 2020. Classes, both hand and machine, will be offered from Sunday, January 5 through Friday, January 10. Classes are geared for all sewers, both novice and advanced, both hand and machine. Classes begin daily at 8:30 a.m. – 5:00 p.m. Night classes begin at 6:00 p.m. – 9:00 p.m.

Students will be able to choose from a selection of classes during the six days. A student may take any combination of all machine sewing, all hand sewing, or a combination of both. Classes will be taught by Gail Doane, Susie Gay, Vaune Pierce, Trisha Smith, Terri Click, Deb Canham, Debbie Glenn, Rae Cumbie, Sheryl Smith, Cindy Foose, Susan O'Connor, Shelly Smola. Since requests for classes are filled on a "first-come, first-served" basis, be sure to send your registration form in as soon as possible. **Night classes** will be held on Tuesday evening where additional hand and machine techniques will be offered as optional 3-hour classes.

Some of the other highlights planned for Stitchin' at the Beach 2020, are listed below:

--On Monday evening, there will be a teacher selling night. Come and meet the teachers and purchase some of their products.

--A **Market** with vendors ranging from sewing machine dealers to specialty item retailers will officially run from Sunday through Friday. It will be held in the Palisades area.

--**Luncheons** for all students attending the school will be served daily Sunday through Friday..

Sorry but no salads offered at lunch.

--On Thursday evening, there will be a **Southern Buffet Banquet**.

--Other festivities will include a **Live Auction, Silent Auction, and Raffle items**.

Stitchin' at the Beach 2020 will be held at the beach-front **Hilton Myrtle Beach Resort**. The **Hilton** offers plenty of classroom, vendor, and hospitality room space. Each room is furnished with either two double beds or one king. It is equipped with a refrigerator, coffee maker, blow dryer, iron, and ironing board. The rate is \$112.00 per night plus 12% tax based on double occupancy (extra \$10.00 will be added to guest rooms rates per adult) or \$165.00 per night plus 12% tax at the **Royal Palms** for a condo (adjacent to the Hilton). Check-in time is 4:00 pm and check-out time is 12:00 noon. Be sure to request "**SATB2020 RATE**" when registering. If desired, an "inside" room must be specified. The cut-off date for the special rate is *December 12, 2019*. Please call the Hilton at 843-449-5000 to make reservations for both hotel and Royal Palms and make sure to mention it is for *Stitchin' at the Beach*.

**For color photographs of projects
for many of the classes,
teacher biographies, additional updates,
student supply lists and all information
included in this brochure,
please visit our website: www.stitchinathebeach.com**

GENERAL SUPPLY LIST

A sewing machine in good working order with which you are familiar. Bring extra bobbins, all feet, all cams, discs, programs, etc. as well as the operating manual. Scissors (fabric, embroidery, and paper), glass head or fine silk pins, fine line and ultra-fine line water soluble marking pens and pencils, #2 pencil and sharpener, tape measure, assorted hand sewing needles, seam ripper, seam guide or gauge/hem gauge, pen for taking notes, personal sewing light, and if needed, magnifying glasses or magnifier. Heirloom sewing supplies to include: lace shaping board, scissors and anything else you may need for heirloom work. Hand sewing supplies to include: 4", 6" and 8" hoop and any corresponding scissors that may be needed. Suggested needles to have in your sewing kit: #60-5, #65 or #70-2, #80-5 (one of these may be embroidery), #120-1, #100-120 jeans needle, #80 twin needle and 100 or 120 wing needle. Threads to have on hand are 60 weight Mettler (cotton), 50 weight Coats and Clark, (cotton covered polyester) 50 weight white DMC, 80 weight Madeira Tanne Cotona (cotton), 70 or 100 weight YLI Heirloom thread (cotton). All students are responsible for their needles and threads if mentioned in the student supply list, and ROTARY CUTTER W/BLADES.

Please make sure to print or type your email address and credit card info on the registration form.
ALL REGISTRATIONS MUST BE MAILED. Use stickers for address. Any e-mailed or faxed registrations cannot be considered registered.

SUNDAY/MONDAY/TUESDAY CLASS 18 Hour Class

Madeira for the Modern Miss – Debbie Glenn

This is a Brand New Class!

Skill Level: Advanced

Class concentrates on precision work using the blanket and pin-stitch. Students must be proficient in basic garment construction (attaching gathered to flat fabric, French seams, casings & buttonholes). Prior Pin stitch work helpful, but not required as pivot positions will be reviewed in class.

Please Note: Students make reference samples prior to beginning garment construction.

Confidence gained making samples leads to successful completion of class projects as well as the incorporation of the new techniques into future projects.

Leave it to Debbie Glenn to modernize Madeira and create a brightly colored classic summer set sure to delight today's mom and her wee Miss. Don't let the colors fool you... this project is 100% heirloom! Details abound from the orange scalloped yoke embellished with spaghetti bias roleau and tiny bow to the turned motif sailboat floating on a turquoise gingham Madeira appliqued sea. Students may choose to make the cutaway top and bloomers for baby (12 mo), a sure to twirl dress or cute as a button shorts set (2-4T).

Indicate choice on Registration Form. In this three day class Debbie shares her secrets for creating consistent scallops, a Madeira appliqué technique which eliminates all the hand basting and tedious needle turning traditionally required to prepare a shaped Madeira band or motif, as well as how to achieve perfect pin stitched points. Additional techniques include couched cord embroidery, roleau work and block construction (including a unique reverse yoke).

Student Supplies:

40-50wt white cotton thread for construction (Aurafil, Mettler, or YLI Select)

80-100 wt white thread for applique work (YLI Heirloom, Madeira Cotona)

40 wt Sulky rayon (turquoise 942-1252, black 942-1005)

Optional: Vanish Extra water soluble thread

Machine Needles #65-70 sharp, #110-120 Universal
Hand Needle – John James #18 Chenille, #10 Crewel, #9 Milners
Glass Head Pins/Hera Marker, Purple Thang/Teflon Sheet
Template with 3 ½”- 1 ¼” circles (Wescott T-826, Pickett 12011, Alvin TD495)
Water soluble glue

Email debbie@loveandstitches.com one month prior to class to order any of the student supplies listed individually above. **Additional Supplies-** Basic sewing supplies, paper & fine bladed scissors for trimming, 18” clear quilters’ ruler (w/ 1/8” markings), magnification strongly suggested (clip on machine magnifier, 3.0 readers), hand towel, ¼ yd white batiste labeled with your name in Sharpie marker. **Optional but helpful- Lace shaping board & Sleeve board or ham w/ holder.** Sewing Machine- in good working order no tension problems, with adjustable length & width satin, blanket, and pin stitches. Verify that blanket and pin stitches can be reduced in width to 1.5.

Please bring machine manual, cords, foot pedal, 2 empty bobbins, slide on table (that came with your machine for sewing when free arm is not required) and all presser feet including **Open toe foot is a must** (not clear satin stitch), ¼” piecing, 5 Groove pin tuck, mini- piping and clip on sewing table (one that came with your machine for sewing when free arm is not in use)

SUNDAY/MONDAY CLASSES

12 Hour Classes

Rebecca – The Shell Edge Dress – Trisha Smith

A Springtime Frock – Simplicity Blooms With Variations – Cindy Foose

Audrey – Vaune Pierce

Daphne Dress – Susie Gay (Brand New Class)

Lacey Block Yoke –Micro-Check Dress – Gail Doane

Ultimate Travel Bag – Sheryl Smith (Baby Lock Machines Furnished)

Rebecca – The Shell Edge Dress – Trisha Smith

Who doesn't love a wrap dress? This dress will please the little girl in your life for sure. As mentioned, the bodice it is double breasted in the front and the dress is literally “tied together in the back” with a sweet sash. It has a simple, narrow, one-piece collar and precious angel sleeves, (or not if you prefer sleeveless). The collar, angel sleeve, top layer of the bodice and down the length of the skirt front are all accented with a very sweet shell edge trim that you will learn to make in class and apply as you would corded piping. The bodice is fully lined, and the lower edge of the bodice is trimmed with corded piping. Two hidden buttons under the collar holds the upper portion of the bodice in place. Trisha will teach you how to take the dread out of working with gathers, make perfect corded piping and an easy way to apply it to a garment. She will teach you how to work with interfacing as you apply it to the bodice fabric. Wait till you see just how much of a difference it makes when using interfacing in your garments. This dress comes in sizes 2 – 10. Your kit will contain enough supplies to make up to the largest size.

Students Bring to Class

Machine (in good working order) and all feet for the machine, owner's manual

Microtex Machine Needles: Size 70 or 80

Various scissors for cutting: fabric, trimming seams, clipping threads, paper,

Rulers: 6” x 24” and/or 3” x 18”, Rotary Cutter, Blue wash out fabric marking pen,

Silk glass head pins, Roxanne's Glue Baste-It

Purple Thang or Point Turner of some sort, Paper and pencil for tracing pattern pieces

Cutting mat (if possible, no problem if you can't)

Lace Shaping Board or Pinning Board (of some sort) if you have one

Pressing Cloth – 100% cotton

THREAD: Mettler All-Purpose Poly, White 1 spool

OPTIONAL:

Extra lighting for your table

2 door stops to save wear and tear on your neck (I will show you how)

Sweater or Jacket (room temperature can vary from class to class)

A Springtime Frock – Simplicity Blooms With Variations – Cindy Foose

Just like the flowers of spring, creative energies tend to burst forth looking for an outlet. What better place is there than a charming a-line dress; it's the perfect conduit for your imagination.

The class focus is on construction techniques and interchangeable design variations: precision tucks, scalloped collars and sleeves, multiple options for openings, mock French seams, faced hems, bias edgings, and vertical buttonholes. All this plus the extra bonus of playful embellishments such as a bi-color chain stitch, rick-rack ideas, curved hemlines, and button attachment variations. Everyone will have the chance to express individual ideas by combining the class pattern elements, shapes, colors, and embellishments to create a one-of-a-kind springtime frock. How fun is that!

Student Should Bring:

A zig-zag sewing machine in good working order with these feet: general sewing, buttonhole, edgestitch or zipper, 1/4" quilting foot (optional), and open-toed embroidery; a clear 18" ruler with 1/8" markings as well as a clear 6" ruler with similar markings; paper-cutting, fabric-cutting, and sharp-pointed embroidery scissors; a spool of wash-away thread; basic personal sewing items; and additional lighting and magnification. A Mini-seam Allowance Ruler will be very useful, but not required. Bring a French curve as a substitute. #70/10 Universal and Microtex (Sharp) machine needles, and a spool of #60/2 or similar weight white machine thread. It is always a good idea to bring your collection of machine feet.

Kit includes: The Springtime Frock pattern for all sizes 2 - 7; the kits will be offered in three size groups: A (sizes 2-3); B (sizes 4-5); or C (sizes 6-7). After registering for the class, an email will be sent with details about sizing from which to make a choice for the class kit. The dress will feature a colorful print fabric paired with a white pique collar. Embroidery floss, buttons, interfacing strips, hand-sewing needles; prepared class exercise activity materials; and a fully diagrammed instructional booklet.

Audrey – Vaune Pierce

Classic and traditional, the Audrey ensemble will be a favorite! The navy and white with yellow gingham accent give the coordinating dress and jacket a traditional flair, reminiscent of Audrey Hepburn! Perfect for your favorite young lady, this dress has a fitted bodice and sleeves, and they are adorned with piping and pleats. The skirt is created with strips of fabric put together to give it a 50's elegance. To complete the look, there is a lined jacket that has an inverted pleat in the back and a scalloped collar. The Jacket, as well as the dress, are piped in the coordinating yellow gingham, to give a pop of color to the overall look. The dress is available in a size 2-6. No pre-class preparation is required.

Student supplies: Student should be familiar with their machine

Sewing machine in working order and manual

Feet: 5 groove pintuck foot, 1/4" foot, edge foot

70 microtex-sharp sewing machine needles

Rotary cutter, Basic Sewing supplies for hand and machine

Mettler 50 wt. thread in white - 9105-2000

Mettler 50 wt thread in navy - 9105-0821

70 Microtex /Sharp Sewing Machine Needles, 10 Sharp Hand Needles

Daphne Dress – Susie Gay (Brand New Class)

All Machine Class

Skill Level Required: This class requires fine machine techniques so students should be absolutely familiar with the machine they bring to class. It is appropriate for Advanced Beginners with some familiarity of heirloom sewing techniques. It's a great refresher class for experienced sewers who want to create something unique and special.

Class Description: This unique little girls dress is my adaptation of an antique white one purchased long ago with crisscrossed and hand crocheted insertions. My updated version features unusual crossed embroidered insertions on the front and back bodices along with a lace and insertion band on bodice tops and shoulders. Very wide matching Swiss embroidered edging is used for sleeve flounces. Gathered lace encircles the squared neckline. The skirt is attached with entredeux to the completed bodice, and the back placket closes with 3 buttons and a snap. The Daphne Dress is available in girl's sizes 3-6, and in pastel satin batiste and selected cotton prints. Heirloom techniques covered in class include: French seams (including sleeves), insertion to lace, lace to entredeux, entredeux to gathered fabric & flat fabric, installing a back placket, hand whipping lace to entredeux. This is beautiful and different spring and summertime dress for your special little one!

Student Supplies (besides Basic Sewing Supplies): Sewing machine in good working order with all feet including a narrow edge stitch foot, 65 & 80 Universal needles, 60wt white machine thread, fineline blue washout marker, 2" or 3" x 18" clear ruler, 6" x 1" clear ruler. Optional: 5-6" sharp scissors for quickly and accurately trimming insertion & entredeux.

Teacher Comments: The Daphne Dress is available in pastel satin batiste and selected fine cotton prints. Fabric may not be the color shown. **Students should contact Susie prior to class in early December 2019 for kit selection at sgay@berryhillheirlooms.com.**

Additional Kit Cost: \$20.00

Lacey Block Yoke Micro Check Dress – Gail Doane

Technique: fine machine sewing **NEW CLASS AS OF NOVEMBER 2019**

Description: Touches of 'French Hand Sewing by Machine' are the focal points on this charming bell shape easy fitting dress. Carefully placed ¼" fold and stitch tucks stitched on a base fabric of 100% pima cotton 1/32" micro check create just enough fullness and shape. Learn how to work over a wash away stabilizer to stitch together Swiss and French laces to form the bodice front and back blocks. A ribbon threaded length of entredeux beading is mitered around the bodice blocks. A sweet gathered cap sleeve, trimmed with more ribbon threaded entredeux beading, is cleverly inserted using a Swiss trimmed partial lining. The neckline is finished with a prefinished French bias binding eliminating any bulk at the front edges of the dress. The ribbon threaded entredeux beading trimmed dimensional pockets add a charming detail any little girl will love. The machine stitched tucked hem compliments the bodice tucks. Pattern sheets in sizes 2, 4, 6, and 8 plus comprehensive class notes will be included in each kit. The class kit will be available in several 1/32" micro check color options. **Email gaildoane@hotmail.com for**

available choices.

Student Supplies: sewing machine in good working order, size 60 and 70 sewing machine needles, 1/4" foot, open toe foot, edge joining foot (optional), fine point blue washout marker, 18" plastic ruler with 1/8" markings, 1/4" ribbon threader, hair dryer (optional, but helpful for drying after washing out stabilizer), basic sewing supplies

Additional Kit Cost \$29.00 Size 2-4 \$36.00 Size 6-8

Ultimate Travel Bag – Sheryl Smith

Baby Lock Machines Furnished

Bags are one of my favorite things to make! This travel bag will be great for overnight or weekend travel. **You will learn how to quilt your own fabric**, put in purse zippers, attach hardware like a professional, and work with mesh. This bag has lots of pockets inside and out. You can also slip it onto your rolling luggage. Friends won't be able to tell that you made this. It looks so professional. **If you prefer to have fabric quilted prior to class the cost is \$35.00.**

Additional Supplies:

Scissors, Pins, Wonder Clips, Marking Pen, Stiletto or Purple Thang, Double-sided Basting Tape, 1/4" Foot, Edge Joining or #10, Walking Foot or Built-in Dual Feed, Uneven Foot or #38, Zipper Foot or #4, 6 x 24 Ruler, Thread to match your fabric, Top Stitch Needle (if you are using King Tut Thread). Construction Thread (Optional)

Fabric quilted prior to class \$35.00

TUESDAY/WEDNESDAY CLASSES

12 Hour Classes

Sarah Rick Rack Bridging Capri Set – Trisha Smith

No Shoulder Seam Dress – Cindy Foose (THIS IS A BRAND NEW CLASS)

First Day – Susan O'Connor

Sassy Smocked Skirt and Blouse – Vaune Pierce

Liberty Garden Denim Jacket – Gail Doane

Painted Tabula Rasa Knit Tee – Rae Cumbie

Running With Scissors – Terri Click (Baby Lock Machines Furnished)

Knits On Serger – Deb Canham (Baby Lock Sergers Furnished)

Beach Bolster Pillow – Shelly Smola

Sarah Rick Rack Bridging Capri Set – Trisha Smith

She will be cute as can be in her summer capri pants and cute little top. The focus point of this completely lined garment is the rick rack bridging on the shoulder straps and on the lower edge of each pant leg. The rick rack will be inserted (it is not hard) between two tubes that you will make and press flat first. When the garment is complete, it will have a cute little "peek-a-boo effect" in these areas. The top has a sweet ruffle around the bottom edge and the center front can be embellished with a sweet little fringe flower applique, if you like. This garment is sized 2 – 7 and you will receive all sizes in class. Come join us – we would love to have you in class.

Students Bring to Class

Machine (in good working order) and all feet for the machine, owner's manual

Microtex Machine Needles: Size 70 or 80

Various scissors for cutting: fabric, trimming seams, clipping threads, paper

Rulers: 6" x 24" and/or 3" x 18", Rotary Cutter, Blue wash out fabric marking pen

Silk glass head pins, Roxanne's Glue Baste-It

Purple Thang or Point Turner of some sort

Large Tube Turner (if you have one – if not, no problem)

Paper and pencil for tracing pattern pieces

Cutting mat (if possible, no problem if you can't)

Pressing Cloth – 100% cotton

THREAD: Mettler All-Purpose Poly, White 1 spool / Purple 1 spool (send color #later)

OPTIONAL: Extra lighting for your table

2 door stops to save wear and tear on your neck (I will show you how)

Sweater or Jacket (room temperature can vary from class to class)

Hmm, No Shoulder Seam?!"- Cindy Foose

Eliminating the shoulder seams on a dress bodice opens the door for creative exploration into a wealth of design ideas and possibilities. There are rules to follow and rules to break to achieve the diagonal lines featured on the finished garment. The class project starts with a simple bodice pattern and proceeds through the steps needed to implement the offset embellishment lines on a one-piece, no-shoulder-seam bodice. Colored elements are added to accentuate the grain-line changes of the bodice from a choice of machine decorative stitching, applied trim, or hand-done embellishments; the secret to success is the order of application. The entredeaux-bound back placket closure; bias-bound sleeveless armhole and neckline finishes; and a skirt attached with tiny pleats are bonus techniques that make this a perfect warm weather wardrobe addition. The kit includes the basic bodice patterns for sizes 2, 4, 6, 8 and 10; however, for learning purposes the in-class project will be a size 4. The techniques and embellishments presented in fully diagrammed class materials can easily be applied to future garments based on any one of the included pattern sizes.

The kit includes: Linen and batiste for the bodice; a colorful cotton print for the skirt; buttons; a multi-sized pattern; a fully-diagrammed instructional booklet, and prepared class activity materials. The fabric for the skirt may change according to availability, but it will be a small-patterned, multicolored, 100% cotton print.

Students need to bring: A clear ruler at least 12" long with 1/8" grid markings; #70/10 Sharp (such as Schmetz Microtex™) and #70 universal machine needles; #10 sharp hand-sewing needles; three kinds of scissors- paper cutting, fabric cutting, and short-blade, sharp-pointed embroidery ones; washable fabric marker; a spool of white machine thread, preferably #60/2 Mettler brand; transparent tape; a mechanical pencil with .07 lead and a gum eraser. A zig-zag sewing machine in good working order along with the all-purpose foot, open-toed embroidery foot or applique foot, buttonhole foot, and edge-stitch foot, and bring along any additional machine feet already owned as sometimes an unexpected foot choice works just fine. About a month prior to class, students will receive an email with additional information as to specific machine thread colors needed for the embellishments.

First Day – Susan O'Connor

Kit includes: silk threads, silk fabric, perlé cotton, beads, paillettes, card, wadding, needles, class notes

Description: Celebrate the first day of Christmas with this delightful embroidery

depicting a beautiful partridge in a pear tree. Worked in thread painting with lustrous silk threads on a silk ground, the ornament is edged with glass beads and hangs from a twisted cord.

Stitches and techniques covered include long and short stitch, satin stitch, beaded coral stitch, twisted cord

Student requirements:

6" good quality embroidery hoop with inner ring bound, embroidery scissors, fabric scissors, paper scissors, magnification and lighting if required

Sassy Smocked Skirt and Blouse – Vaune Pierce

Sizes 2-6 -The Sassy Smocked Skirt is a smocked skirt with pockets, perfect for the little on the run as well as the older child on the go! Not a traditional smocked skirt that is smocked all the way across the front, the cotton fabric is smocked in the center of the skirt, leaving flat fabric for the pockets on each side. The pockets are trimmed with polka dot piping. The skirt is smocked with tiny button embellishments. The coordinating blouse that accompanies the blouse is created from Satin Batiste and has a Peter Pan collar with polka dot piping. The techniques taught in this class are: Inserting pleats in the center of fabric without leaving holes in the unsmocked fabric, perfecting the basic cable and trellis stitch and creating patterned piping. Making the patterned piping and attaching it to a collar and sleeve will be demonstrated, along with construction techniques. The kit covers up to a size 6. **Please note that the sample skirt fabric is different than the kit fabric. Most of these fabrics are available for only 1 season, so the fabric changes when it is no longer available. A sewing machine in working order and a pleater are required for this class.** Student should be familiar with a pleater and the cable and trellis stitch. While a sewing machine is not used in class, student will need to finish the project outside of class on a sewing machine.

Student supplies:

Sewing machine in working order and manual

Feet: 5 groove pintuck foot, 1/4" foot, edge foot

70 microtex-sharp sewing machine needles

Pleater with at least 10 needles and pleating thread

Mettler 50 wt. white sewing thread 9105-2000

Mettler 50 wt thread , Color # 9105-0085, Parfait Pink

Rotary cutter, Basic Sewing supplies for hand and machine

Liberty Garden Denim Jacket – Gail Doane

This Liberty of London embellished denim jacket will quickly become a 'go with everything' favorite in a little girls' wardrobe. Nine different Liberty prints are backed with 'Mistifuse' and then fussy cut into geometric shapes to form the appliqued flowers around the body of the asymmetric close jacket. Learn a method for using bias press bars and invisible thread to prepare and attach the flowers, stems, and leaves. Hand dyed 3/4" buttons anchor the center of the flowers. A unique triangle bound buttonhole accented with a Liberty print covered button secures the neckline. The back and fronts of the jacket are machine channel quilted in blocks to a base of 'Warm and Natural' and the sleeves are interlined with 'baby interfacing. The jacket is fully lined with a ticking stripe and bound with green 1/32" micro check. Liberty print turn back cuffs allow for at least a

year of growth room. Pattern sheets in sizes 4, 6, 8, and 10 plus comprehensive class notes will be included with each kit. The class kit will be available in two colorways, dark wash denim with red based Liberty prints and red ticking strip lining or medium wash denim with pink based Liberty prints and hot pink ticking strip lining. **Please email gaildoane@hotmail.com with your kit color choice.**

Student Level: intermediate

Student Supplies: sewing machine in good working order, two extra bobbins, DMC 50 or Metter 60 white thread, #70 Microtex sewing machine needle, #80 denim sewing machine needle, open toe foot, edge guide/quilting guide to fit sewing machine, white chalk pencil, compass (which will hold white chalk pencil), 1/4" bias press bar, Roxanne Blue Baste-it (fine point tip), 18" plastic ruler with 1/8" markings, dark color Frixion pen, press cloth, paper scissors, basic sewing supplies.

Project History: new class as of November 2019

Additional Kit Cost: \$15.00

Painted Tabula Rasa Knit Tee – Rae Cumbie

Knit tops are essential in the modern wardrobe so get started making and embellishing the Tabula Rasa Knit Tee and Tunic. You will be guided to choose the appropriate size and pattern pieces, personalize them for fit, cut knit fabric, sew flexible seams, practice finishing techniques, plan and paint the tee or tunic pieces. If you already have a personalized Tabula Rasa Knit pattern you can get right to work cutting and painting an embellished top. **Test and use supports and finishes that will make your knit tops looking professional.** By the end of the class you will have an adjusted tee or tunic pattern and be well on your way to finishing your basic square armhole knit top with painted accents. Appropriate for students who are comfortable sewing on their machine. No previous knit garment sewing experience required. **Kit includes Tabula Rasa Knit Tee and Tunic pattern or two variations if you already own the pattern, 2 yards of a high-quality solid rayon and spandex jersey in Ivory, Rose, Black or Blue, knit interfacing, use of instructor's paints, brushes, stencils, etc.**

Student Requirements: Sewing machine, Jersey needles in size 70 or 80 and other basic sewing supplies needed including preferred cutting tools. Serger if desired. Knits for designing and making future projects. Beginning students should bring a rayon or cotton jersey knit for their mock-up.

Running With Scissors – Terri Click

Baby Lock Machines Furnished

Join Terri Click in making this amazing bag. This bag will carry scissors, markers, rotary cutters, small tools and has pockets for rulers. You will be working with vinyl, zippers, mesh and quilting. This bag is 9 1/2" H x 12 1/2" w x 1 1/2" d when closed.

Student supplies: Rotary cutter, mat and quilter's ruler. 6"x24" and 12 1/2" and 20 1/2" square. Scissors and thread snips, Pins (yellow-topped quilting pins and extra-fine silk pins). Wonder clips, washout marking pencil or pen, Creative Grids circle rulers, 12mm (1/2") bias tape maker, quick turn fabric tube turning tool, wide bodkin, washable glue stick and double-sided basting tape.

Beach Bolster Pillow – Shelly Smola

Quilted bolster shams are hard to find, but this one is easy to make. The sham is made in sections in the hoop, then we'll put it together! You can choose an umbrella that says "Stitchin at the Beach" (made especially for you) or "Take Me to the Beach". This pretty sham would also look lovely as a wall hanging (before you sew it into a cylinder, of course)! I will have pillow forms for you to purchase if you would like. This sham fits a 6" x 16" bolster pillow.

Kit Includes: Fabric, Sashing, Batting, Buttons, Embroidery Designs

The embroidery thread will be provided, but feel free to bring your favorite colors for the shells!

Student Supplies: 5x7 hoop and 6x8 hoop/⊗ Soft Cut Away stabilizer—enough for 13 hoopings

Wash Away Mesh stabilizer—enough for 1 hooping - 505 Adhesive Spray

Small ruler / Rotary cutter /Small cutting mat that will fit next to your machine

80/12 or 90/14 sharp embroidery needles / 90/14 or 100/16 sharp sewing needles

Sewing Thread / Bobbin thread /Several bobbins full of bobbin thread

Straight pins or clips, Embroidery presser foot,Regular sewing presser foot, ¼” presser foot, and button foot, Embroidery nips (or small scissors) Small travel iron /X-ACTO Blade / Fray Check

Knits on Serger – Deb Canham**Sergers will be furnished for this class**

This class is all about working with Knits on the serger. On day one we will be working through a number of different techniques such as round necks, v necks, stitching in the round and hemming. We will also be checking the correct size for making a t shirt and the advantage of making bust adjustments and my method of a knit dart. I will have my favorite knit fabric available for your selection of color. You will need to bring to class threads to match your fabric. **If you wish to preorder your fabric please contact me in December (deb@dbcانham.com) and I will send you a picture of what I have so you can match threads.** Do not cut out fabric until after first day.

Day 2 After the t shirt is complete there will be a presentation on how to do facings; how to change up a pattern; fun neckline variations. This is a class with a lot of information, it might be my favorite class to teach.

Bring to class: Regular serger thread, ballpoint needles. If you have a Knit/Woven Double Fold Bias Binder 15mm bring it to class. Also the new Hem Guide for the Triumph and Ovation.

Wednesday/Thursday Class 12 Hour Classes

Scalloped Sweetheart – Debbie Glenn

Skill Level: Basic construction (set in sleeves, French seams, buttonholes), students must be comfortable with geometric smocking (2 step wave) and hand embroidery.

Description: Wouldn't this classic puffed sleeve yoke dress (size 2T-5) be darling on your favorite little sweetheart? From the geometric smocked front skirt and contrast satin stitched serpentine hem sprinkled with bullion flowers, to the double layer Peter pan scalloped collar... it's the details that really set this dress apart. There's even an attached slip for easy dressing! In this class Debbie will share her secrets for picture perfect geometric smocking, plus her unique construction method (guarantees all pleats remain at attention and upper cables on each row remain evenly spaced and visible). She'll discuss the importance of a garment skeleton, show students how to expand the use of block construction beyond collars and demonstrate how to create the satin stitched hemline finish as students make their own samples. Then the real fun, as everyone begins embellishing their pre-pleated skirt fronts with geometric stitches and constructs this precious Scalloped Sweetheart dress... and thanks to wash away thread there won't be gathering threads to pick out of the sleeves!

Student Requirements:

Sewing machine with adjustable zigzag, in good working order and no tension problems, Please bring your manual, cords, foot pedal, 3 bobbins, all feet - **Open toe, 1/4” & bladed edge stitching & 5 groove pin tuck presser feet are a must**, and standard table/accessory tray which came with your machine (used for sewing when free arm is not required). Basic supplies, #65-70 universal machine needles, washout fabric pen/marker, 18” quilters ruler, API wash away

basting glue, see-thru Teflon sheet & personal press cloth (1/4 yd of white cotton batiste marked with you name), Machine thread: 50-60 wt Mettler cotton (white, green, blue), #5200 50 wt Broder Machine and Vanish Extra Wash away thread. Hand needles, (John James #7 long darners, #7 crewel, #9 golden eye Milners).

Thursday/Friday Classes 12 Hour Classes

Lily's Heirloom Pajamas – Trisha Smith

Felted Wool/Liberty Trim Quilters Cut 'n' Press Carrier – Gail Doane

Sew Your Own Eureka Pants That Fit – Rae Cumbie

Take A Stand – Stand Up Tote – Terri Click (Baby Lock Machines Furnished)

Khaleesi Purse – Deb Canham (Sergers will be furnished)

Christmas Countdown – Shelly Smola

Lily's Heirloom Pajamas – Trisha Smith

Sweet dreams are sure to be had when you tuck her into bed wearing this beautiful heirloom pajama set. One of the great things about this set is that it is made using Imperial Batiste, which eliminates the need for ironing. She will wake up wrinkle free.

You will learn many heirloom sewing techniques as you make this garment. To mention a few; you will make tiny 1/8" tucks on the bodice, sew entredeux to fabric, and learn how to roll and whip fabric and trims to finish the raw edges. You will be working with Swiss beading and attached entredeux which adds a beautiful effect on the bodice, sleeve bands and on the hem band of the pants. Trisha will teach you a neat trick on how to hide the seam allowance as you attach the bands on the pants legs. The pants are so simple to make because there is no side seam and the pattern can be used in the future for making plain pajama pants or pants for every day wear. You will learn how to make Trisha's Perfect Puckerless Placket and then to top it all off, you will make the sweetest shell edge trim to apply to the neck edge of the pajama top. All of this and so much more goes into this beautiful pajama set that she will love to wear as she ends her day in comfort and beauty. Kit contains enough supplies to make up to a size 8 in class. (Pattern is sized 2 – 12 and you will receive all sizes in class).

Students Bring to Class

Machine (in good working order) and all feet for the machine, owner's manual

Microtex Machine Needles: Size 70 or 80

Various scissors for cutting: fabric, trimming seams, clipping threads, paper

Rulers: 6" x 24" and/or 3" x 18" ,Rotary Cutter, Blue wash out fabric marking pen

Silk glass head pins, Roxanne's Glue Baste-It, Purple Thang or Point Turner of some sort

Paper and pencil for tracing pattern pieces

Cutting mat (if possible, no problem if you can't)

Lace Shaping Board or Pinning Board (of some sort) if they have one

Pressing Cloth – 100% cotton

THREAD: Mettler 100% Cotton 60 weight: 1 spool

OPTIONAL: Extra lighting for table and 2 door stops to save wear and tear on your neck

Sweater or Jacket

Felted Wool/Liberty Trim Quilters Cut 'n' Press Carrier – Gail Doane

Technique: hand embroidery/fine machine sewing

Description: Do you ever make anything for yourself? Do you dislike trying to make something fit? Do you love working with luxury materials? If your answers were no/yes/yes then this 17" by 18" carrier/notions holder for a June Tailor 12" by 12" Quilters Cut' n Press might be for you. The base fabric is two colors of Riley Blake felted wool paired with a Liberty of London tana lawn print. The inside of the carrier is backed with fusible fleece and features two zippered 5" by 12" pockets and designated spaces for scissors, rulers, marking pens and a needle book. The outside of the carrier is embellished with a simple backstitched floral design accented with French knots and a personal monogram. The outer edge of the carrier is bound with a Liberty ¼" French bias binding. The nine button closure allows for the case to open out flat to access everything inside. The project kit will be available in several Riley Blake felted wool colors. Email gaildoane@hotmail.com for available kit color options.

Note: June Tailor 12" by 12" Cut n' Press board and photographed notions not included in the class project kit.

Student Supplies: sewing machine in good working order, #70 Microtex sewing machine needle, open toe foot, zipper foot, dark color Frixion pen (light color wool outer layer), chalk pencil (dark color wool outer layer), blue washout marker, trolley needle or small awl, 6" hand embroidery hoop, pinking or scallop shears, ½" diameter 'Fasturn' (can be shared), 18" ruler with 1/8" markings, press cloth, basic sewing supplies.

Project History: new class as of November 2019

Additional Kit Cost: \$30.00

Sew Your Own Eureka: Pants That Fit – Rae Cumbie

Are you tired of searching the stores for comfortable, well-fitting pants? Sew your own by fine tuning the Eureka! Pants that Fit pattern from Fit for Art Patterns, with its contemporary tapered silhouette that flatters everybody. Rae Cumbie will help you fit and customize your pattern – adjusting the crotch and hips, personalizing dart placement and shaping the legs –as you make pattern adjustments to your tissue pattern and prepare a mock-up. You will choose the waist height and waist style, finishing the pants with either a facing, waistband or elastic waist. By the end of the class, you will have a personalized pants pattern and mock-up and be well on your way to completing your first of many comfortable and flattering pants. Appropriate for students who are comfortable with a sewing machine and have an understanding of basic garment construction.

Kit includes: 4 ½ yards of fabric for mock up and first pair of pants, waist finish support materials for one pair of pants, zipper and thread plus a Eureka! Pants that Fit Pattern. Pattern altering materials and mock up making supplies.

Student Supplies: Sewing machine and its zipper foot, serger if desired, basic garment sewing tools and preferred cutting tools.

Take A Stand – Stand Up Tote – Terri Click Baby Lock Machines Furnished

This is the companion tote to go with Running with Scissors tool case
Tote has zipper top and carrying straps. The tote opens wide for easy access. The large tote fits large items like an iron or small sewing machine. We will be making the larger tote in

class. Large: 12 1/2" h x 16" x 8" d. You will be quilting your fabric, working with Mesh, zippers and fold over elastic.

Student supplies: Rotary cutter, mat and quilter's ruler (6" x 24" and 12 1/2" and 20" square). Scissors and thread snips, Pins (yellow-topped quilting pins and extra-fine silk pins. Wonder clips, washout marking pencil or pen, Creative Grids circle rulers, 1/2" bias tape maker, quick turn fabric tube turning tool, wide bodkin, washable school glue stick, double-sided basting tape.

Khaleesi Purse – Deb Canham

Sergers will be furnished

Khaleesi Purse. This is a two day class. Techniques include piecing on the serger, decorative stitching with Mexican Wave, inserting zipper on serger, cording and piping. Purse has inside and outside pockets.

Students need to bring 5 spools of thread (color numbers sent to you later) that match with the fabrics, they do not need to be the same, Cording Foot, Lace Applicator foot and regular foot.

Christmas Countdown – Shelly Smola

Get ready for Christmas with this quilted advent calendar! It has 24 pockets to fill with little gifts, candy. It also has 24 number markers that hang on the border pockets. Each day, take a surprise out of the pocket, flip over the marker, and hang the ornament on the big Christmas Tree! Each of the quilt blocks are made in the hoop (including the pockets), and the ornaments are completely made in the hoop!

Kit Includes: Fabric, Sashing, Batting, Buttons, Embroidery Designs

The embroidery thread will be provided, but feel free to bring your favorite colors.

Student Supply List: 5x7 hoop, Soft Cut Away stabilizer—enough for 45 hoopings
Wash Away Mesh stabilizer—enough for 10 hoopings, 505 Adhesive Spray, Small ruler,

Rotary cutter, Small cutting mat that will fit next to your machine

80/12 or 90/14 sharp embroidery needles, 90/14 or 100/16 sharp sewing needles

Sewing Thread, Bobbin thread, Several bobbins full of bobbin thread

Straight pins or clips, Embroidery presser foot

Regular sewing presser foot, 1/4" presser foot, and button foot

Embroidery nips (or small scissors), Small travel iron, X-Acto blade, Fray Check

High heat glue gun and glue sticks

Additional Kit Cost: \$40.00

SUNDAY CLASSES

6 Hour Classes

Pea and Daisy Pinwheel – Susan O'Connor

Surface Design Fun –Rae Cumbie

Threads, Needles & Bobbins, Oh My! – Terri Click (Machines Furnished)

Flower Center Piece – Deb Canham (Sergers Furnished)

Little Bits – Shelly Smola

Pea and Daisy Pinwheel – Susan O'Connor

Surface embroidery

Kit includes: Silk fabric, silk thread, needles, pins, paillettes, class notes

Description: Pinwheels were one of the traditional ways of carrying essential pins in earlier centuries and this charming example features favourite plants of the Elizabethans; peas and English daisies on the pinwheel front and a single pea on the back. The embroidery is further highlighted with a scattering of gleaming gold paillettes. Stitched onto pure silk satin with superb French silk threads, this dainty needlework accessory will make the perfect gift - if you can bear to part with it! Stitches covered - split stitch, satin stitch padding, satin stitch, stem stitch, detached chain, French knot, blanket stitch, coral stitch

Student requirements:

4" quality embroidery hoop with inner ring bound, embroidery scissors, magnification and lighting if required

Surface Design Fun – Rae Cumbie

Spend a playful day with Rae Cumbie as she introduces you to her favorite surface design techniques for clothing, quilts and other fabric creations. It will be just like summer camp as you make a series of original, soft fabric postcards, pockets or patches. Try out oil based paintsticks and liquid acrylic paints: stenciling, drawing and rubbing with these easy to use paints on a variety of fabrics. Experiment with raw edge collage and boro stitching, creating hand or machine stitched fabric collage. Be inspired by a trunk show of accessories and clothing with embellished with these techniques. You will be ready to embellish your wardrobe, handbags, gifts and quilts. Appropriate for all skill levels, machine and hand stitching.

Kit: Postcard sized fabric in a variety of weaves, weights, interfacing supports and trims. Use of instructor's paint, brushes, fabrics and threads to choose from for painting and collage projects.

Materials required: Sewing machine, hand sewing needles you prefer, fabrics for experimentation in cotton, knit, rayon, etc. Optional - fabrics with medium or large motifs that can be cut out and trims to match. Apron or old shirt to protect clothing when painting.

Threads, Needles and Bobbins, Oh My! – Terri Click

Learn to use specialty thread in your sewing machine. From Perle Cotton to Metallic thread. The right combination of thread, needle and bobbin can make using decorative threads a success! We will make a small crazy patch sewing pouch with all that we learn.

Students Needs: Basic sewing supplies. Have a few empty bobbins, along with notebook and pen so you can record all your settings for future use.

Flower Center Piece – Deb Canham

This is a fun project on the serger using the following techniques. Working with wire, Decorative threads, 3 thread narrow. Kit includes everything except Regular serger thread.

Students need to bring to class:

4 regular serger threads in pink and green (2 of each is fine)

Elastic Foot and regular foot.

Microtex needles.

Little Bits – Shelly Smola

I LOVE to applique, and when I sew I get a pile of fabric scraps next to my machine (or on the floor). Solution? Little Bits! These fabric holders are designed to hang near your machine for quick storage for your little bits of fabric or trim. When I'm done sewing making, there will be a mini bin for each of my favorite colors (I'll use the one that says "Fabric" for the colors I don't use often). In this class, you can choose to make either "Little Bits of Fabric" or "Little Bits of Trim.

Student Supply List:

5x7 hoop, Soft Cut Away stabilizer—enough for 5 hoopings

Wash Away Mesh stabilizer—enough for 1 hooping

505 Adhesive Spray, Small ruler, Rotary cutter

Small cutting mat that will fit next to your machine

80/12 or 90/14 sharp embroidery needles

90/14 or 100/16 sharp sewing needles

Sewing Thread , Bobbin thread

Several bobbins full of bobbin thread, Straight pins or clips

Embroidery presser foot, Regular sewing presser foot, ¼” presser foot, and button foot

Embroidery nips (or small scissors), Small travel iron

Kit Includes:

Fabric, Sashing, Batting, Buttons, Embroidery Designs

The embroidery thread will be provided, but feel free to bring your favorite colors!

Monday Classes

6 Hour Classes

Monograms – Susan O'Connor

Jeans – The Defining Details – Rae Cumbie

Cross Body Bag with Wool Embroidery – Terri Click (Machines Furnished)

Serger Cache with Zippered Lid – Deb Canham (Sergers Furnished)

Girls Gotta Sew Bag – Shelly Smola

Monograms – Susan O'Connor

Kit includes: White linen fabric, threads, needles, class notes

Description: Monograms provide a source of infinite fascination for the embroiderer. Regardless of changing styles and fashion, the monogram has maintained its place as a symbol of elegance and refinement: a subtle mark of ownership. Traditionally monograms were worked in beautifully smooth, highly padded satin stitch and were a testament to the skill of the needleworker. Nothing sets a project apart like a beautifully worked monogram, beautifully stitched with smooth lines and a glossy surface. In this class we will look at two very different but equally effective ways of creating beautiful stitched letters while creating dainty scented sachets, Techniques covered include: split stitch, padding, satin stitch, raised stem stitch, padded satin stitch, raised close herringbone stitch

Student requirements:

Two 10cm (4") quality wooden embroidery hoops with the inner ring bound, heat-soluble fine marker, embroidery scissors, magnification and lighting if required

Jeans – The Defining Details – Rae Cumbie

If you want to sew jeans, you must master the details that make them iconic. Stitch up a jean sample that includes pockets, seams, a fly front jean zipper and waistband. Learn the critical techniques and tools needed for successful construction and topstitching so your jeans look authentic. Consider fit and design options for future pants as you stitch up this classic sample. If desired, stitch up your sample into a handbag or tote bag.

Appropriate for students comfortable sewing on their sewing machines.

Materials required – Sewing machine, zipper foot, denim needles in 90 and 110, gold jean topstitching thread, blue multipurpose thread.

Kit includes: – 3/4 yard of denim fabric, 1/4 yard of cotton broadcloth, zipper, interfacing, patterns for sample and for bag finishes.

Cross Body Bag with Wool Embroidery – Terri Click

This Cross Body Bag will hold your basic daily needs, cell phone, wallet and lipstick. There is a secret pocket for added security to stash a bit of cash (making it easier to send in the vending area!)

Student Requirements:

Sewing/embroidery machine with a 4x4 or 5x7 hoop required. Basic sewing supplies. Design will be given to you prior to class for you to be prepared with it on your machine.

Student Supplies:

Basic sewing supplies, sewing machine (in good working order) with all feet.

Serger Cache with Zippered Lid – Deb Canham

This is a fabric container with a zippered lid. Techniques include working with wire, inserting a zipper on the serger, piping, quilting with chain stitch and using decorative threads and wave stitch. Kits will include everything except for Serger thread.

Student Supplies: will need to bring 4 spools of regular serger thread.

Feet – they will require cording foot, regular foot and elastic foot.

Girls Gotta Sew Bag – Shelly Smola

Organize your small sewing supplies with this sweet trifold case. It measures about 5" x 7", so it's perfect to keep in your purse or take on the go. The vinyl pockets make it easy to find your supplies, and the little pockets (hidden under the flap) hold even more goodies. The Velcro closure makes it easy to open and close. Each section is made in the hoop, then assembled. The zippers are even finished in the hoop!! You can choose from two flap designs: A Girl's Gotta Sew or Girls on the Sew

Kit Includes: Fabric, Sashing, Batting, Vinyl, Zippers, Velcro, Embroidery Designs

The embroidery thread will be provided, but feel free to bring your favorite colors for the sewing motif.

Student Supply List:

5x7 hoop, Soft Cut Away stabilizer—enough for 4 hoopings

Wash Away Mesh stabilizer—enough for 3 hoopings

505 Adhesive Spray, Small ruler, Rotary cutter

Small cutting mat that will fit next to your machine

80/12 or 90/14 sharp embroidery needles, 90/14 or 100/16 sharp sewing needles

Sewing Thread, Bobbin thread, Several bobbins full of bobbin thread

Straight pins or clips, Embroidery presser foot , Regular sewing presser foot

¼” presser foot, Embroidery nips (or small scissors), Small travel iron

X-Acto blade, Fray check

Tuesday Classes 6 Hour Classes

Heirloom Sewing Machine Mat – Susie Gay

Heirloom Sewing Machine Mat – Susie Gay

Sew beautifully and efficiently with this unique 28”-wide sewing mat for your machine! Lots of pockets give you so much room for your notions and supplies.

They’re made from different sized strips from your own heirloom fabrics. Find your smaller notions fast in see-thru vinyl pockets. Add the Thread Catcher and matching Pincushion, and you’ve got a fantastic, organized sewing system to go under your machine. It’s great to take to class with pockets already filled, and easily folds into most sewing machine carriers tucked next to your machine. The best part is using the pre-quilted white fabric so you can put your creative energy into the pockets, pincushion, decorative stitches and thread catcher: it’s just plain fun making this set! Students will learn bias basics, neat tricks using washable tape, a great way to fold over and end bias over bias, and work with boning. We will also cover heirloom machine basics: entredeux to fabric, roll and whip edge, gathering lace, gathered lace to beading (entredeux), lace rosettes. Students will supply their own coordinated heirloom fabrics, matching threads and two buttons to go with the white, double-sided cotton quilted fabric.

Skill Level Required: From beginner to advanced, this is a fun way to make something useful and unique for yourself using heirloom sewing techniques.

Student Supplies (besides Basic Sewing Supplies): Sewing machine in good working order with embroidery stitches; narrow edge stitch and ¼” feet; Universal 70 machine needle; mat, rotary cutter, 18”+ ruler; 1”-wide bias tape maker; ⅝ yd **printed Liberty Lawn (or similar fabric) for bias and pattern pieces plus 4-5 of ⅛-¼ yd each of other related Liberty lawns (or similar weight) fabrics to coordinate**; 1 spool ¼”-wide ribbon to coordinate; 1-3 spools embroidery thread to go with fabrics; two ¾-1”-wide buttons to go with fabrics; spool of white 50 or 60wt thread; ¼”-wide Wash Away Wonder Tape; ribbon bodkin; paper scissors; point pusher. Optional:

Teflon coated foot.

Kit Includes: 1 yd of double-sided white quilted cotton fabric, 1 yd 1½”-wide white Swiss insertion, 1 yd ¾”-wide white Swiss insertion, 1 yd white entredeux, 2 yds white Swiss beading, 1¼ yd ⅝”-wide cotton lace edging, piece of white Kona cotton, piece of 12-gauge vinyl, boning, piece of Pellon 809 stabilizer, 3” piece white hook & loop tape, 1 cup ground walnut shells, pattern with fully illustrated instructions.

Teacher Comments: Please don’t hesitate to contact Susie at sgay@berryhillheirlooms.com if you have any questions.

Additional Kit Cost: \$22.00

Wednesday Classes

Silk Ribbon Sampler – Susie Gay

Silk Ribbon Sampler – Susie Gay

Hand Embroidery

Explore the ins and outs of silk ribbon embroidery while learning these basic ribbon stitches: Japanese Ribbon, Lazy Daisy, Straight, Fly, Spider Rose, Beaded Loop and Beaded Loop Flower. Basic embroidery stitches are stem or outline and bullion. Four beautiful, colorful beaded floral motifs will be completed on this linen sampler using the finest hand dyed silk ribbons available. Throw in a cute ladybug and a butterfly and this gorgeous sampler is finished!

Skill Level Required: This class is great for beginners, and relaxing fun for all!

Kit Includes: Irish linen fabric square, exquisite hand-dyed silk embroidery ribbon in two widths and several colors, small packages of beads, selection of cotton floss, two each of chenille and crewel/embroidery needles, one milliner, and fully illustrated instructions with photographs. **Student Supplies:** Fineline (0.5mm) mechanical pencil, 7” round embroidery hoop, extra lighting and magnification.

Thursday Classes

6 Hour Classes

A Handy Construction Compendium: Details Count Part 2 – Cindy Foose

Delightful Daisies – Vaune Pierce

Summertime Baby Dress – Susie Gay

Loves Me – (Stumpwork) - Susan O’Connor

A Handy Construction Compendium: Details Count Part 2 – Cindy Foose

Honing one’s sewing skills is an ongoing quest. The twelve construction techniques and tips collected for in this six-hour class are guaranteed to lend polish and a professional touch to every construction project. It is actually Part 2 of one of my most popular classes, Details Count!.

Offered in a notebook-class format, the hands-on activities produce samples for inclusion into a handy, fully-diagramed, instructional binder to keep for quick referencing. The wide range of

topics include a delve into the effects and importance of a fabric grain lines by executing and examining the dramatic differences in look and performance of cross-grain, bias-grain, and lengthwise-grain cut ruffles; an in-depth look at ways to gather fabric based on its particular/peculiar qualities; stitching secrets for curves, corners, and edges; and whole lot more. All of the tips and tidbits are useful, interestingly enlightening, and appealing to all skill levels.

The kit includes: A loose-leaf binder filled with fully diagramed instructions for each of the twelve techniques; prepared materials for completing the in-class, hands-on activities; and additional items related to the class information.

Students should bring: A zig-zag sewing machine in good working order along with these feet (most of which are standard with many machines): all-purpose, zipper, buttonhole, blind-stitch, edge-stitch, favorite piping foot, gathering foot, and rolled hem.

Delightful Daisies – Vaune Pierce

Springtime and summer bring a bevy of flowers and Delightful Daisies is the perfect dress for the season! The pale blue Fine Japanese windowpane cotton is scattered with tiny starbursts, lending a light and airy look. The Chain feather stitch with French knots embellishes the bodice, reminiscent of a growing garden. The white pique' Bertha collar is scattered with a burst of yellow, showcasing daisies and French knots. A sprinkle of daisies is showered at the end of each sash as well. 3/4 length bell sleeves give this charming dress a fanciful look and the versatility for cooler spring mornings into warmer summer days. Yellow gingham piping adds a bit of charm throughout the dress from the collar and sleeves, to the sash and hem. Delightful Daisies is offered in sizes 2 - 6. A sewing machine in working order is required for this class.

Student Supplies: Sewing machine in working order and manual

Feet: 5 groove pintuck foot, 1/4" foot, edge foot,

70 microtex-sharp sewing machine needles

Rotary cutter, Basic Sewing supplies for hand and machine

Mettler 50 wt. thread lt. blue - 9105-0039

70 Microtex /Sharp Sewing Machine Needles

10 Sharp Hand Needles

Summertime Baby Dress – Susie Gay

All Machine Class

Hearts and lace and ribbons, Oh My! Baby will be oh-so-cool in this all-machine sewn cotton confection of laces, Swiss insertion, silk ribbons and Swiss cotton batiste. This adorable dress features a fancy band hem and a matching yoke with ruffle sleeves and neckline edged in narrow lace. Make the yoke out of one sewn block and then construct the beautiful fancy band skirt bottom. The class covers several heirloom sewing techniques (lace to fabric, entredeux to ribbon, ribbon to lace, lace gathering, fabric to entredeux, and machine pinstitching (Parisian pinstitch)). You will construct the fancy band and yoke block, cut out the yokes and sew the yokes together in this class. The pattern and instructions for this baby dress in sizes 0-3 months, 6-9 or 12 months will help you finish this confection at home. Some basic handwork is needed for bias sleeve bands and entredeux self-neckband.

Skill Level Required: Learn basic machine heirloom techniques or refresh your skills in this class. Patience is necessary for detailed zigzag and machine pinstitch hemstitching.

Kit Includes: Choice of white (pictured) or pink kits that will contain Swiss batiste, double sided silk satin ribbon (blue with white fabric, pink with pink fabric), Swiss embroidered insertion, lace insertions, lace edging, entredeux, paper stabilizer, two buttons, pattern in 3 sizes and illustrated instructions. **Please let Susie know your choice of kit in early December 2019 via email at gay@berryhillheirlooms.com.**
Student Supplies (besides basic sewing supplies): Students should bring a sewing machine in good working order with basic feet (may include open toe and narrow edge stitch feet). The machine should have a Parisian hemstitch (also known as a pinstitch); 75 or 80 Universal and 100 or 110 Universal machine needles; two spools of 60 weight white cotton thread, fineline (0.5mm) mechanical pencil. Optional: extra lighting.

Additional Kit Cost: \$25.00

Loves Me – Susan O’Connor

STUMPWORK

Kit includes: silk threads, silk fabric, wire, needles, class notes

Description: Can you remember picking the petals off a daisy as a child? This charming framed embroidery captures the magic of discovering 'he loves me!' while teaching some important elements of stumpwork or raised embroidery. Quick to stitch, this delightful design would make a perfect wedding present. Stitches and techniques covered include raised stem stitch, detached chain, making detached wired elements, French knots, seed stitch, blanket stitch, long and short stitch.

Student requirements:

4" good quality embroidery hoop with inner ring bound, 10" good quality embroidery hoop with inner ring bound, dressmaker's awl or large needle, magnification and lighting if required

Friday Classes

6 Hour Classes

Bitty Baby Doll Jumper – Debbie Glenn

Rick Rack & Ribbon Revelations – Cindy Foose

Bee & Blossom Scissor Sheath – Susan O’Connor

Clara – Vaune Pierce

Frothy Christening Bonnet – Susie Gay

Bitty Baby Doll Jumper – Debbie Glenn

What little girl could resist this piped chambray A line jumper with a stacked pull toy duck in yummy sherbert colors for her 15” Bitty baby doll? This class was designed for students who know how to stacking cables and read graphs, but aren’t exactly happy with their results (smocking & construction). Debbie shares her recipe for picture perfect stacked cables... from fabric choice, pleating, blocking, backsmocking, and needle selection to how to achieve full stitches, level rows, even tension and most importantly how placement of first/last stitches creates smooth edges and invisible color changes. Students learn her secrets for pleating over a seam, simplified techniques for making and applying piping, constructing smocked garments so pleats

stay evenly spaced with all upper cables visible, as well as her unique wrapped bias band facing. **Students Requirements:** Sewing machine in good working order, no tension problems. Please bring your manual, cords, foot pedal, 2 bobbins, all feet- **Open toe, ¼” & 5 groove pin tuck presser feet are a must** and standard table/ accessory tray which came with your machine (used for sewing when free arm is not required), Optional-pleated doodle cloth for practice. Basic supplies, #60-65 universal machine needles, washout fabric pen/marker, 18” quilters ruler, API wash away basting glue, personal press cloth (¼ yd of white cotton batiste marked with your name), rotary cutter & mat, DMC floss- 727, 3176, 809, 955, 3924, white, Machine thread: baby blue 50-60 wt Mettler cotton (for construction) and Superior Threads Vanish Extra Wash away. #7 John James Long Darners.

"Rick Rack and Ribbon Revelations!"- Cindy Foose

Ready to add some clever, interesting, and unusual embellishments to your projects? In this brand new, six-hour class, rick rack and/or ribbons are front and center as solo embellishments, as elements of the construction process, or as an adjunct to another decorative component of a project. The class collection offerings are suitable across a wide swath of uses from clothing to table linens. The kit includes rick rack and ribbons of multiple sizes and colors. Each technique introduced has diagrammed instructions and a hands-on class activity to create a sample for inclusion in the class notebook. Also, included in the kit are patterns and instructions for a couple of small projects well-suited to showcase the class techniques for future use. Join the fun, add to your repertoire of decorative embellishments, and share creative ideas for using the materials with fellow classmates. The class materials present a mixture of hand-done and machine finished techniques.

The kit includes: A collection of rick rack and ribbons in various sizes and colors; prepared class activity materials, hand-sewing needles needed to complete the class activities, and diagrammed instructions along with a couple of project patterns for at-home use.

Students should bring: Scissors for cutting paper, cutting fabric, and sharp-pointed, short bladed embroidery scissors; a spool of #60 or #50 white sewing machine thread; transparent tape; a clear, short 6" ruler with 1/8" grid markings, an 18" ruler, and a tape measure; washable, thin point, fabric marker; and a padded pinning board. A sewing machine with an all-purpose foot and applique/open-toe embroidery foot will be needed for a couple of techniques; machine sharing is permissible and encouraged.

Bee and Blossom Scissor Sheath – Susan O’Connor

Kit includes: Fabric, threads, card, needles, class notes

Description: The honey bee is essential for much of our food so why not celebrate this special insect with this delightful scissor sheath. Working with stranded silk and fine silk filament on honeycomb fabric, a beautiful bee and pollen laden blossom are perfectly captured in stitch.

Student requirements:

(5") quality wooden embroidery hoop with the inner ring bound, thimble, embroidery scissors, fabric scissors, paper scissors, magnification and lighting if required.

Clara – Vaune Pierce

Clara - Sleeveless Dress with Liberty of London Accents

Pastels are the name of the game in this summer dress! Clara is the perfect choice for

spring and summer outings, with the light blue sleeveless dress embellished with plenty of pintucks. Using Liberty of London Tana Lawn, the pastel accents are used for the peter Pan collar, the Petite Piping, the bias shaping on the bodice, and the sash. The techniques that you will learn in this class can be used over and over again, on many of your sewing projects. You will learn how to shape bias, how to make perfect Petite Piping, and how to attach Petite Piping to the sleeveless armhole curves without bulk! You will also learn how to sew compartmentally, and how and when to 'pre-sew' a garment to do the handwork at the end. Optional embroidery to embellish the bodice bias will also be discussed. Clara is offered in sizes 2 - 6. Kit covers up to size 6. A sewing machine is required for this class.

Student Supplies:

Sewing Machine in working order and manual

Feet: 5 groove pintuck foot, 1/4" foot, edge foot

70 microtex-sharp sewing machine needles, Rotary cutter

Basic Sewing supplies for hand and machine

Mettler 50 wt. thread lt. blue - 9105-1081 * Will check on this and confirm new color #

70 Microtex /Sharp Sewing Machine Needles, 10 Sharp Hand Needles

Frothy Christening Bonnet – Susie Gay

This lacy bonnet is fun, easy & quick to make. It makes a spectacular gift & a great way to use leftover trims & laces. Students will design, assemble & stitch the laces, beadings and embroideries onto a silk organdy foundation using basic Fine Machine Sewing techniques. After completing the basic block, students will zigzag Swiss entredeux around the sides & front, add gathered lace edging, & sew the casing. Add silk ribbons for ties with buttons, a ribbon in the casing & it's finished! This class will cover joining lace to lace, entredeux to lace, entredeux to fabric, & attaching gathered lace edging to entredeux. Upon completion of the class students will be able to design their own beautiful bonnets!

Skill Level Required: This class is appropriate for beginners & fun for advanced students to finish a project in class!

Kit Includes: Kit includes silk organdy, 2 different Swiss embroidered insertions, Swiss beading, lace insertions, silk ribbons in 2-3 widths (your choice in class of white, ecru, pink or blue), narrow Swiss entredeux, lace edging, two Mother of Pearl buttons, pattern and illustrated instructions.

Student Supplies: Sewing machine in good working order, all-purpose foot, open toe foot, white 80wt thread, fineline blue washout marker, size 65 to 70 Universal needles, small lace trimming scissors, 18" transparent ruler, ribbon threader (bodkin).

EVENING CLASSES

3 HOURS

TUESDAY EVENING

Get Ready to Sew Garments – Rae Cumbie

Hippity Hoppity Holders – Shelly Smola

Get Ready to Sew Garments – Rae Cumbie

Spend an evening exploring the tools and techniques that will help you sew successful garments.

The evenings activities will include; a review of sewing pattern terms and symbols, an overview of fit and sizing, body measurement exercise, a line- up of tools and a review of skills that will assure smooth garment sewing. You will be all set to sew garments successfully with Rae Cumbie, Threads and Sew New Magazine contributor and Creative Director of Fit for Art Patterns. Appropriate for students of all levels.

No kit, complimentary handouts.

Students Bring: Tape measure, note taking materials.

Hippity Hoppity Holders – Shelly Smola

Make an adorable candy holder for your little bunny! They are made completely in the hoop, then tabbed together and tied with a ribbon. They are large enough to hold a big handful of candy or even an Easter Egg and candy! There are 8 different sides to choose from, and you can mix and match them to make whatever combination you want! So much fun, and they look awfully sweet hanging on my Easter Tree! When the holders are closed (and filled with goodies), they measure 5½" tall and 2¼" square at the top.

Kit Includes:

Fabric, Pellon, Ribbon, Chocolate, Embroidery Designs

The embroidery thread will be provided, but feel free to bring your favorite colors for the shells.

Student Supplies:

5x7 hoop and 6x8 hoop, Wash Away Mesh stabilizer—enough for 4 hoopings,

505 Adhesive Spray, Small ruler, Rotary cutter, Small cutting mat that will fit next to your machine

80/12 or 90/14 sharp embroidery needles, 90/14 or 100/16 sharp sewing needles

Sewing Thread, Bobbin thread, Several bobbins full of bobbin thread, Empty bobbins

Embroidery presser foot, Embroidery nips (or small scissors), Small travel iron

⅛" hole punch and hammer OR an X-Acto blade (I'll have these to borrow if needed!)

Plastic Needle (I'll have some to borrow if needed!)

WEDNESDAY EVENING CLASS

Three Hours

Three Core Patterns – Rae Cumbie

Fabulous Fabric Flowers – Terri Click

Three Core Patterns – One Great Wardrobe – Rae Cumbie

Create a modern wardrobe for all seasons and occasions from three core patterns! Rae Cumbie of Fit for Art Patterns will present a trunk show of possibilities illustrating that a little imagination can lead to an entire wardrobe of great fitting styles. Learn how to plan for and sew a wardrobe of comfortable and flattering jackets, pants and knit tops using Fit for Art's easy-to-construct patterns that come with excellent step-by-step instructions. The trunk show will include sample core wardrobes for all seasons and occasions made from the Tabula Rasa Jacket, Eureka! Pants that Fit, and Tabula Rasa Knit Tee & Tunic Patterns and their Variations.

Appropriate for students of all levels

No kit, complimentary handouts.

Fabulous Fabric Flowers – Terri Click

Relax and make a pretty flower with folded strips of fabric. Bring yourself and a pair of snips to make a Fabulous Fabric Flower.

2020 SELECTION OF CLASSES

We apologize and regret that it won't be possible for anyone to switch classes during the school. Because this has created problems in the past we feel it best to not permit switching classes.

Another regret is that no one but the student permitted in the class room. No pets, children or friends who are not taking the class.

You will be able to choose from the following classes that you wish to take Sunday through Friday. There are a wide variety of offerings in terms of time and techniques. There are many twelve hour classes and six hour classes. Some are repeated on certain days, others are only offered on one specific day. On the registration form, please choose 8 classes numbering 1 through 6, with 1 as your first choice, for the six days. Remember that the classes will be filled on a first-come, first-served basis, so mail in your registration as soon as you can.

Make sure that you put 1 – 6 on EACH DAY so that we will be able to provide you exactly what you want.

Please note that all CLASS REQUIREMENTS and STUDENT SUPPLIES are listed with each class.

NO ADDITIONAL LETTER WILL BE SENT WITH THIS INFORMATION, so be sure to keep this brochure handy or refer to the website:

www.stitchinathebeach.com.

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